



FEMC 398-406

អានិសង្ឃខ្មោច, អានិសង្ឃផ្លួស, អានិសង្ឃចម្លងបុណ្យ,
អានិសង្ឃវិហារ

ដើម្បី







FEMC

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செவ்வாறு பிள்ளைகள் 10



[illegible]

កាលនោះជាមុនបាទហោរ ឱបច្ចុវេទន្តិកម្ម បើធ្វើហេតុឱ្យបានដូចតទៅនេះ បានបានសោយសេចក្តីស្រឡាត់ស្រឡាយ បើមានប្រាជ្ញាបុគ្គលធ្វើហេតុឱ្យបានដូចតទៅនេះប្រែប្រួល
តាមតែលក្ខណៈបុគ្គលតាមបំណងឱ្យបានដូចតទៅនេះ តើតែបុគ្គលធ្វើហេតុ ឬឱ្យបានដូចតទៅនេះតើតែបុគ្គលធ្វើហេតុ ឬសោយ
សេចក្តីស្រឡាត់ស្រឡាយ ឯបុគ្គលធ្វើហេតុនោះមានប្រាជ្ញា ឬតែលក្ខណៈបុគ្គលតាមបំណងឱ្យបានដូចតទៅនេះ ឯបុគ្គលធ្វើហេតុនោះមានប្រាជ្ញា ឬតែលក្ខណៈបុគ្គលតាមបំណងឱ្យបានដូចតទៅនេះ
សព្វឯងហោរ ឯបុគ្គលធ្វើហេតុឱ្យបានដូចតទៅនេះ ឯបុគ្គលធ្វើហេតុនោះមានប្រាជ្ញា ឬតែលក្ខណៈបុគ្គលតាមបំណងឱ្យបានដូចតទៅនេះ ឯបុគ្គលធ្វើហេតុនោះមានប្រាជ្ញា ឬតែលក្ខណៈបុគ្គលតាមបំណងឱ្យបានដូចតទៅនេះ
ឯបុគ្គលធ្វើហេតុនោះមានប្រាជ្ញា ឬតែលក្ខណៈបុគ្គលតាមបំណងឱ្យបានដូចតទៅនេះ ឯបុគ្គលធ្វើហេតុនោះមានប្រាជ្ញា ឬតែលក្ខណៈបុគ្គលតាមបំណងឱ្យបានដូចតទៅនេះ ឯបុគ្គលធ្វើហេតុនោះមានប្រាជ្ញា ឬតែលក្ខណៈបុគ្គលតាមបំណងឱ្យបានដូចតទៅនេះ

Handwritten text on a piece of aged, yellowed paper, likely a manuscript or letter. The text is written in a cursive script, possibly from the 18th or 19th century. The paper shows signs of wear, including a small dark stain near the center and a small hole on the right side. The text is arranged in several lines, though the specific words are difficult to decipher due to the cursive and fading.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with a torn right edge. The script is dense and fills most of the page.

[illegible]

1. 關於本會之組織及職權
 2. 關於本會之經費及財產
 3. 關於本會之會員及名譽
 4. 關於本會之活動及服務
 5. 關於本會之紀律及懲戒
 6. 關於本會之其他事項

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The text is written in dark ink on a light-colored, possibly parchment or paper, background. The handwriting is consistent throughout the line, with some variations in letter height and spacing. The overall appearance is that of a formal or official document from the 16th or 17th century.

၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁ မတ်လ၊ ၁၁ ရက်၊ ၁၁ နာရီ - ၁၁ မိနစ်
 ၂။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁ မတ်လ၊ ၁၁ ရက်၊ ၁၁ နာရီ - ၁၁ မိနစ်
 ၃။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁ မတ်လ၊ ၁၁ ရက်၊ ၁၁ နာရီ - ၁၁ မိနစ်
 ၄။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁ မတ်လ၊ ၁၁ ရက်၊ ၁၁ နာရီ - ၁၁ မိနစ်
 ၅။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁ မတ်လ၊ ၁၁ ရက်၊ ၁၁ နာရီ - ၁၁ မိနစ်
 ၆။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁ မတ်လ၊ ၁၁ ရက်၊ ၁၁ နာရီ - ၁၁ မိနစ်
 ၇။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁ မတ်လ၊ ၁၁ ရက်၊ ၁၁ နာရီ - ၁၁ မိနစ်
 ၈။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁ မတ်လ၊ ၁၁ ရက်၊ ၁၁ နာရီ - ၁၁ မိနစ်
 ၉။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁ မတ်လ၊ ၁၁ ရက်၊ ၁၁ နာရီ - ၁၁ မိနစ်
 ၁၀။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁ မတ်လ၊ ၁၁ ရက်၊ ၁၁ နာရီ - ၁၁ မိနစ်

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is highly stylized and difficult to decipher. The document appears to be a historical record or a personal letter, possibly from the 18th or 19th century. The text is written in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is highly stylized and difficult to decipher. The document appears to be a historical record or a personal letter, possibly from the 18th or 19th century.

[illegible]

[The page contains faint, illegible handwritten Burmese script.]

[The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side of the page.]

[illegible]

၁။ ဤကဏ္ဍသည် ဤကဏ္ဍ၏ အစောဆုံး အစွဲအနွယ် ဖြစ်သည်။
 ၂။ ဤကဏ္ဍသည် ဤကဏ္ဍ၏ အစောဆုံး အစွဲအနွယ် ဖြစ်သည်။
 ၃။ ဤကဏ္ဍသည် ဤကဏ္ဍ၏ အစောဆုံး အစွဲအနွယ် ဖြစ်သည်။
 ၄။ ဤကဏ္ဍသည် ဤကဏ္ဍ၏ အစောဆုံး အစွဲအနွယ် ဖြစ်သည်။
 ၅။ ဤကဏ္ဍသည် ဤကဏ္ဍ၏ အစောဆုံး အစွဲအနွယ် ဖြစ်သည်။
 ၆။ ဤကဏ္ဍသည် ဤကဏ္ဍ၏ အစောဆုံး အစွဲအနွယ် ဖြစ်သည်။
 ၇။ ဤကဏ္ဍသည် ဤကဏ္ဍ၏ အစောဆုံး အစွဲအနွယ် ဖြစ်သည်။
 ၈။ ဤကဏ္ဍသည် ဤကဏ္ဍ၏ အစောဆုံး အစွဲအနွယ် ဖြစ်သည်။
 ၉။ ဤကဏ္ဍသည် ဤကဏ္ဍ၏ အစောဆုံး အစွဲအနွယ် ဖြစ်သည်။
 ၁၀။ ဤကဏ္ဍသည် ဤကဏ္ဍ၏ အစောဆုံး အစွဲအနွယ် ဖြစ်သည်။

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the length of the strip. The script is a traditional Burmese style, and the document appears to be a record or a letter. The right edge of the strip is slightly irregular, suggesting it was torn from a larger sheet.

Handwritten text on a piece of aged paper, likely a letter or document. The text is written in cursive and is mostly illegible due to fading and blurring. The paper is yellowed and has a small dark spot near the center.

[illegible]

[illegible]

[Faint Burmese script, likely bleed-through from the reverse side of the page.]

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with a torn right edge. The script is dense and fills most of the page.

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with a small tear visible near the center. The script is dense and fills most of the page.

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several ink blots and a small hole in the paper near the center. The text is written in dark ink on a light-colored, aged paper.

[The following text is extremely faded and illegible.]

[illegible]

[illegible]

[Faint handwritten Devanagari script, likely bleed-through from the reverse side.]

[illegible]

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[The following text is extremely faint and mostly illegible due to fading or bleed-through from the reverse side.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The text is written in a single line across the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, which is slightly aged and shows some wear. The script is dense and fills most of the page. There are some faint markings and a small dark spot near the center of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with a torn right edge. The script is dense and fills most of the page.

[Faint handwritten Burmese script across three horizontal lines.]

[illegible]

[illegible]

Handwritten text in a script, likely Burmese, on a rectangular piece of aged paper. The text is arranged in approximately 10 horizontal lines. The right edge of the paper is irregular and torn. A small dark mark is visible near the center of the paper.

Handwritten text in a script, likely Burmese, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the dried leaf. The right edge of the leaf is irregular and torn. The overall appearance is that of an ancient document.

[The text in this image is extremely faded and illegible.]

[illegible]

Handwritten text in Burmese script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional Burmese style, and the leaf shows signs of age and wear, including a small hole and some staining.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including a small dark spot near the center.

[illegible]

សព្វគ្រប់គ្រងសព្វគ្រប់គ្រងសព្វគ្រប់គ្រង
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សព្វគ្រប់គ្រងសព្វគ្រប់គ្រងសព្វគ្រប់គ្រង
គេមិនមែនមិនមែនមិនមែនមិនមែន
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សព្វគ្រប់គ្រងសព្វគ្រប់គ្រងសព្វគ្រប់គ្រង
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၁။ ဤသို့ဆိုပါက အထက်ဖော်ပြပါအတိုင်း ပြုလုပ်ရန် လိုအပ်သည်ကို သိရှိရမည်။
 ၂။ ဤသို့ဆိုပါက အထက်ဖော်ပြပါအတိုင်း ပြုလုပ်ရန် လိုအပ်သည်ကို သိရှိရမည်။
 ၃။ ဤသို့ဆိုပါက အထက်ဖော်ပြပါအတိုင်း ပြုလုပ်ရန် လိုအပ်သည်ကို သိရှိရမည်။
 ၄။ ဤသို့ဆိုပါက အထက်ဖော်ပြပါအတိုင်း ပြုလုပ်ရန် လိုအပ်သည်ကို သိရှိရမည်။
 ၅။ ဤသို့ဆိုပါက အထက်ဖော်ပြပါအတိုင်း ပြုလုပ်ရန် လိုအပ်သည်ကို သိရှိရမည်။

၎င်းတို့သည် နိဗ္ဗာန်သို့ ရောက်ရှိသော အလမ်းတစ်လမ်း ဖြစ်သည်။
 ဤသို့ နိဗ္ဗာန်သို့ ရောက်ရှိသော အလမ်းတစ်လမ်း ဖြစ်သည်။

சிவசுந்தரபார





